

1

00:00:00,000 --> 00:00:11,720

It seems like we're dealing with something powerful and potentially malicious.

2

00:00:11,720 --> 00:00:14,680

I have a video of kind of what we're dealing with so I'd like to show that to you guys.

3

00:00:14,680 --> 00:00:17,680

I saw it said we need help, we need help back.

4

00:00:17,680 --> 00:00:20,320

What am I gonna do if we don't get help?

5

00:00:20,320 --> 00:00:22,880

I feel like it's coming from in there.

6

00:00:22,880 --> 00:00:23,880

Ouch!

7

00:00:23,880 --> 00:00:25,880

There's a man back right there.

8

00:00:25,880 --> 00:00:30,080

It's like, I don't know, hand fingerprints there.

9

00:00:30,080 --> 00:00:34,160

I mean it's really bad like when I was just a while ago, we did.

10

00:00:34,160 --> 00:00:39,600

We have Ken here with us because he has a lot of experience and so we think that you're

11

00:00:39,600 --> 00:00:40,960

a good resource for us.

12

00:00:40,960 --> 00:00:42,360

Not gonna be able to make it the first night.

13

00:00:42,360 --> 00:00:45,920

You guys worked on a lot of cases but this is something that I don't think a lot of

14

00:00:45,920 --> 00:00:46,920

you guys have seen.

15

00:00:46,920 --> 00:00:49,920

I mean this is boring on the straight out demonic.

16

00:00:49,920 --> 00:00:53,480

So it brings in questions of faith and it can get quite terrifying.

17

00:00:53,480 --> 00:00:55,480

I mean are you really prepared?

18

00:00:56,480 --> 00:00:59,480

Was a demon in there talking to us last night?

19

00:00:59,480 --> 00:01:00,480

What are you hearing?

20

00:01:00,480 --> 00:01:01,480

F*** you holy man.

21

00:01:01,480 --> 00:01:03,480

Ken it's behind you.

22

00:01:03,480 --> 00:01:05,480

I hear screaming.

23

00:01:05,480 --> 00:01:07,480

I don't want you here.

24

00:01:07,480 --> 00:01:10,480

I don't want you in my house, my room, nowhere.

25

00:01:10,480 --> 00:01:11,480

Spannet, it doesn't like you being here.

26

00:01:11,480 --> 00:01:14,480

I know you don't like me but I'm not leaving.

27

00:01:14,480 --> 00:01:18,480

Something to do with the strange fire, something catching on fire, fire.

28

00:01:18,480 --> 00:01:20,480

You don't need to be here.

29

00:01:20,480 --> 00:01:22,480

Oh my god.

30

00:01:26,480 --> 00:01:27,480

Hi.

31

00:01:40,480 --> 00:01:41,480

Hi.

32

00:01:41,480 --> 00:01:42,480

Hi.

33

00:01:42,480 --> 00:01:43,480

I'm Susanna.

34

00:01:43,480 --> 00:01:44,480

Nice to meet you.

35

00:01:44,480 --> 00:01:45,480

Hi.

36

00:01:45,480 --> 00:01:46,480

I'm Kelly.

37

00:01:46,480 --> 00:01:47,480

I'm Chris.

38

00:01:47,480 --> 00:01:48,480

I'm Juan.

39

00:01:48,480 --> 00:01:49,480

Nice to meet you.

40

00:01:49,480 --> 00:01:50,480

I'm the Kelly's mom.

41

00:01:50,480 --> 00:01:51,480

You guys mind showing us around a little bit?

42

00:01:51,480 --> 00:01:52,480

Okay.

43

00:01:56,480 --> 00:02:00,480

The first time I had anything happen, I was playing here with a friend and we had our

44

00:02:00,480 --> 00:02:03,480

backs turned to each other and it was like something was right there.

45

00:02:03,480 --> 00:02:06,480

It was like a gargle, kind of a growl.

46

00:02:06,480 --> 00:02:08,480

I don't know, I don't know how to explain it.

47

00:02:08,480 --> 00:02:12,480

And so I turned over and by that time she was looking at me and she was like did you hear that?

48

00:02:12,480 --> 00:02:14,480

So your friend heard what you heard.

49

00:02:14,480 --> 00:02:15,480

Right.

50

00:02:15,480 --> 00:02:19,480

And we both went downstairs to make sure it wasn't her or my dad and we even went outside

51

00:02:19,480 --> 00:02:21,480

and there was nothing there.

52

00:02:21,480 --> 00:02:22,480

Okay.

53

00:02:22,480 --> 00:02:27,480

And after that I was like, I felt someone come in and get in the bed with me.

54

00:02:27,480 --> 00:02:31,480

It like rolled me out of bed and I was like right there and it was like how do you mean

55

00:02:31,480 --> 00:02:36,480

like this right here and you could feel it like brush my hair back like it blew and then

56

00:02:36,480 --> 00:02:38,480

since that night I've never sucked.

57

00:02:38,480 --> 00:02:39,480

Never sucked up in.

58

00:02:39,480 --> 00:02:41,480

It pushed you out of bed here?

59

00:02:41,480 --> 00:02:42,480

Right.

60

00:02:42,480 --> 00:02:44,480

It was like it rolled me out of bed and it was like it came around in the back to get

61

00:02:44,480 --> 00:02:45,480

in bed with me.

62

00:02:45,480 --> 00:02:49,480

I started sleeping down here after I had a few experiences in my room.

63

00:02:49,480 --> 00:02:52,480

I was lying in this bed, the twin size bed.

64

00:02:52,480 --> 00:02:56,480

It was like this is the first time I saw the man and it was like I was paralyzed.

65

00:02:56,480 --> 00:02:57,480

I couldn't talk.

66

00:02:57,480 --> 00:02:58,480

I couldn't move.

67

00:02:58,480 --> 00:03:02,480

It was like I could barely get my elbow to like touch the wall and I was just in tears

68

00:03:02,480 --> 00:03:04,480

by the time he let me up.

69

00:03:09,480 --> 00:03:11,480

I sort of have a connection to Huntington.

70

00:03:11,480 --> 00:03:13,480

I'm from a town not far from here.

71

00:03:13,480 --> 00:03:18,480

When I was in high school my best friend moved away and she moved here and got a phone call

72

00:03:18,480 --> 00:03:21,480

one day that she was killed in a car accident.

73

00:03:21,480 --> 00:03:24,480

That night I had a dream that I called her.

74

00:03:24,480 --> 00:03:27,480

Turns out that everything that she told me was true.

75

00:03:27,480 --> 00:03:28,480

Wow.

76

00:03:28,480 --> 00:03:29,480

Every single detail.

77

00:03:29,480 --> 00:03:33,480

That's the reason that I got into doing these paranormal things.

78

00:03:33,480 --> 00:03:34,480

Yeah.

79

00:03:34,480 --> 00:03:36,480

So you talk about a man a lot.

80

00:03:36,480 --> 00:03:39,480

Can you describe what he looks like?

81

00:03:39,480 --> 00:03:41,480

To me he looks like an old man.

82

00:03:41,480 --> 00:03:46,480

You can see the wrinkles in his face and the hat and his clothes just look so worn.

83

00:03:46,480 --> 00:03:52,480

And I can see him peek around the corner and just the feeling of him, the fear of him getting closer.

84

00:03:52,480 --> 00:03:56,480

And as I'm talking you can hear a male say, not too loud.

85

00:03:56,480 --> 00:03:58,480

He's got to be so scary.

86

00:03:58,480 --> 00:04:01,480

It's awful that my home isn't my safe place anymore.

87

00:04:01,480 --> 00:04:07,480

When we leave after this investigation, you know, in a perfect world, how would you feel?

88

00:04:07,480 --> 00:04:15,480

I'd like to know what and why it's here and why isn't me that I'm directed towards.

89

00:04:15,480 --> 00:04:17,480

And I hope that it's gone.

90

00:04:17,480 --> 00:04:24,480

I hope that friends are willing to come over and because I don't have a social life anymore.

91

00:04:24,480 --> 00:04:26,480

What keeps you guys here?

92

00:04:26,480 --> 00:04:31,480

My mom, I think if, you know, if this doesn't help, I think she is ready to leave.

93

00:04:31,480 --> 00:04:37,480

I told her if I were to die because of this, I had her promise me that she would move and take down with her.

94

00:04:37,480 --> 00:04:38,480

Gosh.

95

00:04:38,480 --> 00:04:44,480

I'm sorry that those things are happening to you and we're going to do everything we can to make sure that it stops.

96

00:04:45,480 --> 00:04:57,480

I've called in psychic chip coffee to do a walk through of the home just to help us get a better idea of what's really going on.

97

00:05:01,480 --> 00:05:05,480

Let's walk and talk, but you lead. Where are you feeling?

98

00:05:07,480 --> 00:05:11,480

I keep hearing things that tell me don't come here.

99

00:05:11,480 --> 00:05:13,480

Turn around, go back.

100

00:05:13,480 --> 00:05:15,480

Okay.

101

00:05:15,480 --> 00:05:16,480

Okay.

102

00:05:16,480 --> 00:05:18,480

It sounded female.

103

00:05:18,480 --> 00:05:19,480

Okay.

104

00:05:19,480 --> 00:05:28,480

Older female, kind of a very strong, I felt nasty, nasty tempered.

105

00:05:36,480 --> 00:05:38,480

I am sick in here.

106

00:05:38,480 --> 00:05:40,480

Like physically sick.

107

00:05:41,480 --> 00:05:44,480

Like I want to throw up sick.

108

00:05:44,480 --> 00:05:46,480

I hear screaming.

109

00:05:47,480 --> 00:05:48,480

In here.

110

00:05:48,480 --> 00:05:49,480

Yeah.

111

00:05:49,480 --> 00:05:54,480

Whoever is around doesn't like you.

112

00:05:54,480 --> 00:06:01,480

In my head, I'm hearing hitter, slapper, shaker.

113

00:06:03,480 --> 00:06:04,480

Wants me to attack you.

114

00:06:04,480 --> 00:06:09,480

Do you think that it's me or it's because I'm a girl?

115

00:06:09,480 --> 00:06:11,480

You want to hear what I heard in my head?

116

00:06:11,480 --> 00:06:13,480

She's a bitch.

117

00:06:16,480 --> 00:06:18,480

Has there been a fire?

118

00:06:18,480 --> 00:06:20,480

I don't know, but I'll find out.

119

00:06:20,480 --> 00:06:22,480

Let's ask about something to do with a fire.

120

00:06:22,480 --> 00:06:23,480

Okay.

121

00:06:23,480 --> 00:06:28,480

Something to do with a strange fire, something catching on fire, fire.

122

00:06:28,480 --> 00:06:37,480

Someone is burned or almost burned, severely burned and it's, and it feels like there's a child involved in it.

123

00:06:37,480 --> 00:06:39,480

A woman and a child.

124

00:06:42,480 --> 00:06:53,480

Some very annoying, somewhat threatening, and even minor physical stuff has happened, but the big stuff hasn't.

125

00:06:53,480 --> 00:06:54,480

Okay.

126

00:06:56,480 --> 00:07:01,480

So whatever's here hasn't ramped up to its full potential yet.

127

00:07:01,480 --> 00:07:02,480

Okay.

128

00:07:02,480 --> 00:07:07,480

And so you think that it can do more than it's done.

129

00:07:07,480 --> 00:07:09,480

And a heartbeat.

130

00:07:13,480 --> 00:07:20,480

For tonight's spirit contact, I'm going to have Chip lead our group in an effort to try to contact the presence that seems to be here.

131

00:07:20,480 --> 00:07:22,480

I've also asked Kelly's sister Kim to join us.

132

00:07:22,480 --> 00:07:27,480

She said some really powerful experiences in this house and I think it'll be good to have her here tonight.

133

00:07:28,480 --> 00:07:36,480

There's anything in this house right now that wants to make contact with us.

134

00:07:36,480 --> 00:07:40,480

Now's the time to do it.

135

00:07:43,480 --> 00:07:47,480

Now's the time to speak up.

136

00:07:47,480 --> 00:07:49,480

Sven, it didn't like you.

137

00:07:49,480 --> 00:07:51,480

It doesn't like you being here.

138

00:07:51,480 --> 00:07:52,480

Still?

139

00:07:52,480 --> 00:07:53,480

Still.

140

00:07:53,480 --> 00:07:55,480

Call it out.

141

00:07:57,480 --> 00:08:01,480

I know you don't like me, but I'm not leaving.

142

00:08:01,480 --> 00:08:07,480

So if you have something to say to me, say it.

143

00:08:07,480 --> 00:08:11,480

So do you hate Savannah?

144

00:08:11,480 --> 00:08:17,480

Do you want to hurt the women that are in this room?

145

00:08:18,480 --> 00:08:20,480

No.

146

00:08:26,480 --> 00:08:28,480

How do you feel right now?

147

00:08:28,480 --> 00:08:33,480

You know, surprisingly, what I'm saying in my head is, well guess what?

148

00:08:33,480 --> 00:08:37,480

I hate you too and you're not throwing me off my game.

149

00:08:37,480 --> 00:08:40,480

My God is bigger than you.

150

00:08:40,480 --> 00:08:42,480

My faith is bigger than you.

151

00:08:42,480 --> 00:08:44,480

How do you like it when we talk about God?

152

00:08:44,480 --> 00:08:46,480

Does that bother you?

153

00:08:48,480 --> 00:08:50,480

Oh my God.

154

00:09:03,480 --> 00:09:05,480

How do you like it when we talk about God?

155

00:09:05,480 --> 00:09:07,480

Does that bother you?

156

00:09:11,480 --> 00:09:13,480

Oh my God.

157

00:09:13,480 --> 00:09:15,480

Didn't like that.

158

00:09:18,480 --> 00:09:20,480

Notice how it moved away.

159

00:09:20,480 --> 00:09:22,480

Yeah, that's a good thing.

160

00:09:22,480 --> 00:09:23,480

You know?

161

00:09:23,480 --> 00:09:25,480

You have holy water in your house?

162

00:09:42,480 --> 00:09:46,480

We're about to begin day two of our investigation and I'm really excited to have Ken here.

163

00:09:46,480 --> 00:09:51,480

He's a proven paranormal investigator and he's going to be with us for the rest of the case.

164

00:09:51,480 --> 00:09:53,480

Hi, my name is Ken.

165

00:09:53,480 --> 00:09:54,480

Hi.

166

00:09:54,480 --> 00:09:55,480

Very nice to meet you.

167

00:09:55,480 --> 00:10:00,480

Now I understand that after these guys left last night, it got a little worse.

168

00:10:00,480 --> 00:10:02,480

Yeah, usually I don't fear it.

169

00:10:02,480 --> 00:10:05,480

And last night, I was getting real hot.

170

00:10:05,480 --> 00:10:07,480

You know, one time I was setting up a thousand puke.

171

00:10:07,480 --> 00:10:10,480

I mean, it was just taking me over really bad.

172

00:10:10,480 --> 00:10:13,480

So is it possible it could have been here when we moved in?

173

00:10:13,480 --> 00:10:15,480

Yeah, absolutely.

174

00:10:15,480 --> 00:10:17,480

Have you spoken to the owners before?

175

00:10:17,480 --> 00:10:18,480

They won't talk about anything.

176

00:10:18,480 --> 00:10:19,480

They won't talk about anything.

177

00:10:19,480 --> 00:10:20,480

They refuse.

178

00:10:20,480 --> 00:10:21,480

They refuse.

179

00:10:21,480 --> 00:10:23,480

Okay, well that's a really positive sign.

180

00:10:23,480 --> 00:10:26,480

There seems to be quite a lot of terror going on.

181

00:10:26,480 --> 00:10:30,480

And what these things are trying to do, they draw power off of fear.

182

00:10:30,480 --> 00:10:41,480

And the more you are afraid, the more that this thing is trying to elicit this fearful response, the spirit of fear.

183

00:10:41,480 --> 00:10:47,480

What we're going to do today is basically expose this thing for what it is and try to get it to leave you alone.

184

00:10:47,480 --> 00:10:57,480

So we've got to like find out where, number one, this comes from, the history of the home, the history of the area, why it's attacking females.

185

00:10:57,480 --> 00:11:02,480

And we're going to see if we can draw this thing out and then so doing, get rid of it.

186

00:11:02,480 --> 00:11:04,480

It's definitely angry.

187

00:11:05,480 --> 00:11:15,480

Learning more about this property in the surrounding area is really going to help us find out what's haunting this family in this house.

188

00:11:15,480 --> 00:11:19,480

I'm going to send Chris and Ken out to do some historical research.

189

00:11:19,480 --> 00:11:21,480

And I'm going to have Kelly sit down with a sketch artist.

190

00:11:21,480 --> 00:11:26,480

I think that visual will really help us get an idea of the presence that's here.

191

00:11:28,480 --> 00:11:30,480

Let's start with the face.

192

00:11:30,480 --> 00:11:31,480

If you can describe the face.

193

00:11:31,480 --> 00:11:33,480

It was kind of pointed towards the bottom.

194

00:11:33,480 --> 00:11:38,480

Can you talk to me about eyes, nose, mouth, any features that stand out?

195

00:11:38,480 --> 00:11:40,480

Eyes, very tired.

196

00:11:40,480 --> 00:11:42,480

Wrinkles, crow's feet.

197

00:11:42,480 --> 00:11:45,480

Face, this is very wrinkly.

198

00:11:54,480 --> 00:11:56,480

It really, it looks like him a lot.

199

00:11:56,480 --> 00:11:57,480

Yeah.

200

00:12:04,480 --> 00:12:11,480

This is what me and the sketch artist came up with.

201

00:12:11,480 --> 00:12:13,480

It's like dead on.

202

00:12:13,480 --> 00:12:16,480

So this is like the cowboy that you've described before?

203

00:12:16,480 --> 00:12:19,480

Yeah, that's him on the spot.

204

00:12:19,480 --> 00:12:22,480

We're going to go over some evidence and then we'll come get you guys in a little while, okay?

205

00:12:22,480 --> 00:12:23,480

All right.

206

00:12:24,480 --> 00:12:31,480

I was doing an interview today with an old train conductor and he gave me the photo of a breakman.

207

00:12:31,480 --> 00:12:33,480

He used to work on the railroad.

208

00:12:33,480 --> 00:12:35,480

The railroad is real big in this town.

209

00:12:35,480 --> 00:12:36,480

It's incredible.

210

00:12:36,480 --> 00:12:39,480

It's almost, it's identical, really.

211

00:12:39,480 --> 00:12:40,480

Pretty much.

212

00:12:40,480 --> 00:12:43,480

These guys had one of the most dangerous jobs on the rail.

213

00:12:43,480 --> 00:12:48,480

Some of the things that Chip was asking us about last night that he wanted us to find out,

214

00:12:48,480 --> 00:12:53,480

I mean, he said there might be some connection to a fire, to do, find anything.

215

00:12:53,480 --> 00:12:54,480

There is a little bit about a fire.

216

00:12:54,480 --> 00:13:04,480

A number of years ago, there was a woman that was, that basically torched her home and it killed her mother and killed her older sister.

217

00:13:04,480 --> 00:13:07,480

This event actually happened not that far away from here.

218

00:13:07,480 --> 00:13:12,480

Maybe this house is just kind of like in a center point of all of these things going on.

219

00:13:12,480 --> 00:13:15,480

What about evidence, like hard evidence that we've found?

220

00:13:15,480 --> 00:13:17,480

Well, last night we did a lot of different evidence.

221

00:13:17,480 --> 00:13:21,480

We kept the video rolling, we kept the audio rolling, and we actually caught a few things.

222

00:13:21,480 --> 00:13:25,480

You'll see the flashlight roll off towards the recliner.

223

00:13:25,480 --> 00:13:26,480

I missed the flashlight, okay.

224

00:13:26,480 --> 00:13:28,480

Now he's pulling away.

225

00:13:28,480 --> 00:13:32,480

How do you like it when we talk about God? Does that bother you?

226

00:13:32,480 --> 00:13:34,480

And there goes the flashlight.

227

00:13:34,480 --> 00:13:38,480

And then even, like, once she tries to reach down to get it, it rolls away.

228

00:13:38,480 --> 00:13:39,480

Whoa.

229

00:13:39,480 --> 00:13:40,480

Yeah.

230

00:13:40,480 --> 00:13:42,480

What, play that again?

231

00:13:42,480 --> 00:13:43,480

That's incredible.

232

00:13:43,480 --> 00:13:44,480

Yeah, that's amazing.

233

00:13:45,480 --> 00:13:48,480

It's almost like a, like, same side magnet.

234

00:13:48,480 --> 00:13:51,480

Yeah, that's exactly what just went through my head, just like, boom.

235

00:13:51,480 --> 00:13:54,480

And we actually did a session on this where we tried to debunk that.

236

00:13:54,480 --> 00:13:58,480

We walked around on the floor, we jumped around, you know, did some non-natural moves.

237

00:13:58,480 --> 00:14:00,480

We could not recreate it at all.

238

00:14:00,480 --> 00:14:03,480

That's the thing, that flashlight didn't move for 45 minutes.

239

00:14:03,480 --> 00:14:06,480

Was a demon in there talking to us last night? You know what I mean?

240

00:14:06,480 --> 00:14:08,480

Was that what we were communicating with?

241

00:14:09,480 --> 00:14:14,480

Since we're still not sure exactly what we're dealing with here, we've had Ken Colin-Carl.

242

00:14:14,480 --> 00:14:19,480

He's a demonologist, and I really think he can help us combat whatever presence is in this house.

243

00:14:21,480 --> 00:14:28,480

Now, I'm a paranormal investigator who specializes in the study of demons, the darker, more malevolent spirits,

244

00:14:28,480 --> 00:14:30,480

and I think that's what we have here.

245

00:14:30,480 --> 00:14:35,480

We can do things to mitigate this, to influence it, drive it back.

246

00:14:35,480 --> 00:14:37,480

Now, you were here last night.

247

00:14:37,480 --> 00:14:38,480

Yes.

248

00:14:38,480 --> 00:14:39,480

What did you sense?

249

00:14:39,480 --> 00:14:46,480

The dominant force presented itself as female, and they spoke of a male force.

250

00:14:46,480 --> 00:14:48,480

I think we've got a trickster.

251

00:14:49,480 --> 00:14:56,480

Something that deceives, something that presents itself one way and one moment, and then morphs,

changes.

252

00:14:56,480 --> 00:14:57,480

Correct.

253

00:14:57,480 --> 00:15:01,480

We have to approach it as something that is trying to disassemble your family.

254

00:15:01,480 --> 00:15:02,480

Okay.

255

00:15:07,480 --> 00:15:10,480

This could be warfare, you know.

256

00:15:12,480 --> 00:15:14,480

Lord, give me strength.

257

00:15:16,480 --> 00:15:21,480

A wave of emotions came over, and I don't know where it came from.

258

00:15:21,480 --> 00:15:23,480

All right, let's start with blessing this.

259

00:15:23,480 --> 00:15:27,480

In the name of the Father, and of the Son, and of the Holy Spirit,

260

00:15:27,480 --> 00:15:34,480

we bless and sanctify this room so that no one need dread to enter here.

261

00:15:34,480 --> 00:15:37,480

I'm chills all over, and me too.

262

00:15:37,480 --> 00:15:42,480

Whatever you are, whoever you are, named or nameless, you must flee from this place now.

263

00:15:42,480 --> 00:15:49,480

Not by our words, nor our strength, but by the holy power that we have invoked.

264

00:15:49,480 --> 00:15:51,480

You're pissing it off, Carl.

265

00:15:51,480 --> 00:15:52,480

Chip, what do you have?

266

00:15:52,480 --> 00:15:54,480

What are you hearing?

267

00:15:55,480 --> 00:15:57,480

F*** you, holy man.

268

00:15:59,480 --> 00:16:02,480

Can't stop thinking what you're thinking right now.

269

00:16:02,480 --> 00:16:04,480

It's trying to get to you.

270

00:16:05,480 --> 00:16:06,480

I don't know why I'm angry.

271

00:16:06,480 --> 00:16:08,480

I don't know why I feel that way.

272

00:16:10,480 --> 00:16:11,480

Just keep talking through it.

273

00:16:11,480 --> 00:16:15,480

Just keep talking to us about what's happening, how you're feeling.

274

00:16:16,480 --> 00:16:18,480

May nothing malicious keep us whole here.

275

00:16:18,480 --> 00:16:21,480

You must flee from this house.

276

00:16:21,480 --> 00:16:24,480

We command you to stop tormenting those within.

277

00:16:24,480 --> 00:16:26,480

Those who truly belong here.

278

00:16:26,480 --> 00:16:28,480

I just feel like it's getting worse.

279

00:16:28,480 --> 00:16:29,480

I just feel...

280

00:16:30,480 --> 00:16:31,480

Oh, I just wasn't angry.

281

00:16:32,480 --> 00:16:33,480

What was it ever here?

282

00:16:34,480 --> 00:16:36,480

How many judges is it ever here?

283

00:16:38,480 --> 00:16:39,480

Can it be lying to you?

284

00:16:39,480 --> 00:16:42,480

We command you to stop tormenting those within.

285

00:16:42,480 --> 00:16:44,480

Those who truly belong here.

286

00:16:44,480 --> 00:16:46,480

What was it ever here?

287

00:16:47,480 --> 00:16:49,480

How many judges is it ever here?

288

00:16:49,480 --> 00:16:51,480

Can it be lying to you?

289

00:16:51,480 --> 00:16:52,480

I know.

290

00:16:53,480 --> 00:16:54,480

Can you stay steady, Ken?

291

00:16:54,480 --> 00:16:56,480

You got it. You got it.

292

00:16:56,480 --> 00:16:57,480

You're drawn on your faith.

293

00:16:57,480 --> 00:16:59,480

You know, this thing's been going on for a long time.

294

00:16:59,480 --> 00:17:01,480

You know, I've been doing this for a long time.

295

00:17:01,480 --> 00:17:03,480

I've been doing this for a long time.

296

00:17:03,480 --> 00:17:05,480

I've been doing this for a long time.

297

00:17:05,480 --> 00:17:07,480

I've been doing this for a long time.

298

00:17:07,480 --> 00:17:08,480

You're drawn on your faith.

299

00:17:08,480 --> 00:17:11,480

You know, this thing's being challenged and it's kind of ticked.

300

00:17:11,480 --> 00:17:13,480

You know what's going on right now. It's being driven.

301

00:17:13,480 --> 00:17:16,480

Kelly and Savannah, could you come up here, please?

302

00:17:19,480 --> 00:17:21,480

I got a question for you, Kelly.

303

00:17:22,480 --> 00:17:23,480

Do you want this gone?

304

00:17:23,480 --> 00:17:24,480

I do.

305

00:17:24,480 --> 00:17:25,480

You got to grow a backbone.

306

00:17:25,480 --> 00:17:29,480

You got to be the one to tell it to get the God of your house.

307

00:17:29,480 --> 00:17:31,480

I think everything hinges on her.

308

00:17:31,480 --> 00:17:33,480

It hates women.

309

00:17:33,480 --> 00:17:36,480

We're not the ones that are going to drive that out of this house

310

00:17:36,480 --> 00:17:38,480

until the women drive it out.

311

00:17:38,480 --> 00:17:41,480

I want you out and I want you out now

312

00:17:41,480 --> 00:17:43,480

because as of tomorrow...

313

00:17:43,480 --> 00:17:45,480

Kelly, I'm stopping you already.

314

00:17:45,480 --> 00:17:48,480

You got to get tough on this thing.

315

00:17:48,480 --> 00:17:50,480

Let it come from the gut.

316

00:17:50,480 --> 00:17:52,480

Get pissed.

317

00:17:52,480 --> 00:17:55,480

You have no right to be here. This is my room.

318

00:17:55,480 --> 00:17:57,480

This is my house.

319

00:17:57,480 --> 00:17:59,480

Let me help you out here.

320

00:18:00,480 --> 00:18:02,480

I'm not leaving.

321

00:18:02,480 --> 00:18:03,480

I want you out.

322

00:18:03,480 --> 00:18:05,480

Oh, yeah, okay? Then tell me you want me out.

323

00:18:05,480 --> 00:18:07,480

I want you out of this house now.

324

00:18:07,480 --> 00:18:08,480

Tell it now. Tell it.

325

00:18:08,480 --> 00:18:10,480

I just want you out. I don't want you here.

326

00:18:10,480 --> 00:18:13,480

I don't want you in my house, my room, my bathroom,

327

00:18:13,480 --> 00:18:16,480

my mom's room, nowhere. You don't need to be here.

328

00:18:16,480 --> 00:18:20,480

I'm coming back in my room and you're not going to stop me.

329

00:18:20,480 --> 00:18:22,480

This is it. You're done.

330

00:18:22,480 --> 00:18:24,480

This is over for you.

331

00:18:24,480 --> 00:18:27,480

I command you that. God command you that.

332

00:18:27,480 --> 00:18:29,480

My whole family can command you that.

333

00:18:30,480 --> 00:18:34,480

It doesn't like to be stood up to like that, obviously.

334

00:18:34,480 --> 00:18:37,480

Already I feel something different here. I think you do too.

335

00:18:37,480 --> 00:18:39,480

Now Savannah, what were you feeling during this?

336

00:18:39,480 --> 00:18:41,480

Did you feel that connection?

337

00:18:41,480 --> 00:18:44,480

I think that you were successful in pushing it away from you

338

00:18:44,480 --> 00:18:46,480

because I've...

339

00:18:46,480 --> 00:18:48,480

You know, I felt it.

340

00:18:48,480 --> 00:18:52,480

Remember, never lose hope.

341

00:18:52,480 --> 00:18:54,480

Never lose love.

342

00:18:54,480 --> 00:18:56,480

And you'll win.

343

00:18:56,480 --> 00:18:58,480

Don't despair.

344

00:18:58,480 --> 00:19:00,480

Thank you so much.

345

00:19:12,480 --> 00:19:15,480

We just wanted to talk a little bit about

346

00:19:15,480 --> 00:19:18,480

kind of how we put the puzzle together.

347

00:19:18,480 --> 00:19:21,480

I interviewed a journalist the other day.

348

00:19:21,480 --> 00:19:24,480

We talked about a double murder and a fire

349

00:19:24,480 --> 00:19:27,480

that had occurred near here in this vicinity.

350

00:19:27,480 --> 00:19:30,480

And a pretty tragic event.

351

00:19:30,480 --> 00:19:33,480

A girl had been abused by her family.

352

00:19:33,480 --> 00:19:36,480

She didn't know what to do. She didn't know a way out.

353

00:19:36,480 --> 00:19:39,480

So she basically doused the house in kerosene,

354

00:19:39,480 --> 00:19:41,480

let a match and walked away.

355

00:19:41,480 --> 00:19:43,480

That's one thing.

356

00:19:43,480 --> 00:19:46,480

Just because a fire doesn't happen here

357

00:19:46,480 --> 00:19:48,480

doesn't mean its effects can't be felt elsewhere.

358

00:19:48,480 --> 00:19:50,480

But that's just a little part of the puzzle,

359

00:19:50,480 --> 00:19:53,480

especially when you look at some of the stuff that Chris found.

360

00:19:53,480 --> 00:19:56,480

They interviewed a man who used to work for the railroad.

361

00:19:56,480 --> 00:19:58,480

He showed me a photo of a breakman.

362

00:19:58,480 --> 00:20:01,480

When Kelly had this sketch done,

363

00:20:01,480 --> 00:20:04,480

this is the man that she saw.

364

00:20:04,480 --> 00:20:06,480

When I got this picture presented to me

365

00:20:06,480 --> 00:20:08,480

and then saw the sketch,

366

00:20:08,480 --> 00:20:11,480

you can't help but see the resemblance.

367

00:20:11,480 --> 00:20:14,480

It's him. They're very similar.

368

00:20:14,480 --> 00:20:16,480

So we got a number of things going on in this area.

369

00:20:16,480 --> 00:20:21,480

And our theory is that these things have kind of, you know,

370

00:20:21,480 --> 00:20:24,480

gotten trapped. They've infected the environment,

371

00:20:24,480 --> 00:20:27,480

which you're pretty much in the center of.

372

00:20:27,480 --> 00:20:30,480

We believe that we don't think you guys did anything

373

00:20:30,480 --> 00:20:32,480

to invite this in here.

374

00:20:32,480 --> 00:20:33,480

That makes me feel better.

375

00:20:33,480 --> 00:20:35,480

We know we didn't do anything.

376

00:20:35,480 --> 00:20:39,480

And we think that it just has something to do with the bad energies

377

00:20:39,480 --> 00:20:41,480

that you guys had nothing to do with.

378

00:20:41,480 --> 00:20:45,480

When we left last night, how was it here?

379

00:20:45,480 --> 00:20:47,480

Just after you guys left, it was peaceful.

380

00:20:47,480 --> 00:20:49,480

Yeah, we sat in here for a little bit,

381

00:20:49,480 --> 00:20:51,480

and it seemed to be very calm in here.

382

00:20:51,480 --> 00:20:54,480

I feel very calm now.

383

00:20:54,480 --> 00:20:59,480

Not so anxious and nervous all the time.

384

00:20:59,480 --> 00:21:01,480

We appreciate all of you guys.

385

00:21:01,480 --> 00:21:04,480

Everyone of you come in helping us.

386

00:21:04,480 --> 00:21:07,480

It really made a difference. Big difference.

387

00:21:09,480 --> 00:21:12,480

I'm really happy with the progress that this family's made,

388

00:21:12,480 --> 00:21:13,480

especially Kelly.

389

00:21:13,480 --> 00:21:17,480

What's one way to get rid of this thing once and for all?

390

00:21:17,480 --> 00:21:18,480

Tear it up, burn it.

391

00:21:18,480 --> 00:21:21,480

I think they've really begun the process of taking their house back,

392

00:21:21,480 --> 00:21:23,480

but they know that it's not going to happen overnight.

393

00:21:23,480 --> 00:21:27,480

So as long as they stay strong and they keep standing up to the presence that's here,

394

00:21:27,480 --> 00:21:30,480

they're going to have their house back in no time.

395

00:21:30,480 --> 00:21:35,480

You're an amazing person, you guy. You're an amazing person.

396

00:21:48,480 --> 00:21:49,480

Thank you.